

Jeremy Strick (b. 1955, Los Angeles, California)

Jeremy Strick is an American museum director and former director of the Nasher Sculpture Center and the Museum of Contemporary Art, Los Angeles (MOCA).

Strick served as Director of the Nasher Sculpture Center from March 2009 to 2024, overseeing the institution's collections, exhibitions, and operations at the 2.4-acre museum located in the heart of the Dallas Arts District. During his tenure, he led the presentation of numerous exhibitions, including *Jaume Plensa: Genus and Species* (2010), *Rachel Whiteread: Drawings* (2010), *Revelation: The Art of James Magee* (2010), *Alexander Calder and Contemporary Art: Form, Balance, Joy* (2010), *Statuesque* (2011), *Tony Cragg: Seeing Things* (2011), *Elliott Hundley: The Bacchae* (2011), *Ernesto Neto: Cuddle on the Tightrope* (2012), *Rediscoveries: Modes of Making in Modern Sculpture* (2012), *Sculpture in So Many Words: Text Pieces 1960-80* (2012), and *Ken Price Sculpture: A Retrospective* (2013).

Prior to joining the Nasher, Strick served for more than nine years as Director of the Museum of Contemporary Art, Los Angeles (MOCA). Under his leadership, the museum achieved international recognition for its ambitious exhibition program, including such landmark exhibitions as *Martin Kippenberger: The Problem Perspective* (2008), *Marlene Dumas: Measuring Your Own Grave* (2008), *©MURAKAMI* (2007), *WACK! Art and the Feminist Revolution* (2007), *Ecstasy: In and About Altered States* (2005), *Basquiat* (2005), *Visual Music: Synaesthesia in Art and Music Since 1900* (2005), *Robert Smithson* (2004), *Lucian Freud* (2003), *Andy Warhol Retrospective* (2002), *Willem de Kooning: Tracing the Figure* (2002), *Superflat* (2001), *Douglas Gordon* (2001), and *The Architecture of R.M. Schindler* (2001). Additional achievements included the opening of MOCA Pacific Design Center, a satellite gallery, the significant expansion of the museum's permanent collection, and an increase of more than 80 percent in museum membership.

Earlier in his career, Strick held curatorial positions at the National Gallery of Art in Washington, D.C., and the Saint Louis Art Museum before serving as Senior Curator at the Art Institute of Chicago. Among the notable exhibitions he curated are *Louise Bourgeois: The Personages 1946–1954* (Saint Louis Art Museum, 1994) and *In the Light of Italy: Corot and Early Open-Air Painting* (National Gallery of Art and Saint Louis Art Museum, 1996). He has also written and lectured extensively on modern and contemporary art.

Strick pursued graduate studies in Fine Arts at Harvard University and received a Bachelor of Arts in History of Art from the University of California, Santa Cruz, in 1977.